

Brief History of Art and design

20th-21st century

06 Street Art, Graffiti, and Urban Design, Feminist Art Movement and Social Design

(1970–1980)

VOCABULARY
for English lesson



Co-funded by
the European Union

LAMU
LIEPĀJAS MŪZIKAS,
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VIDUSSKOLA


SUPŠ:UH

Empower **ED**

Materials created within Erasmus+ Small-scale partnership project "EmpowerED: Fostering Employability, Cultural Understanding, and Digital Resilience in VET Education" No 2023-2-LV01-KA210-VET-000178458 Implemented from 1.04.2024. till 31.03.2026. by coordinator MIKC "Liepājas Mūzikas, mākslas un dizaina vidusskola" (Latvia) and project partner Střední umělecko průmyslová škola Uherské Hradiště (Czech Republic), total project budget is 60 000 euro.

VOCABULARY

TASK 1:

Match the given terms or concepts with their correct definitions by completing the table below.

Banksy		Subcultural art form that often involves unauthorized writing or drawing.	A
Hip-Hop Culture		Art form that uses walls, buildings, and streets as canvases.	B
Judy Chicago		The process of creating highly stylized signatures or names.	C
Street Art		A creative movement encompassing rap, DJing, breakdancing, and graffiti.	D
Cultural Activism		Spaces within cities where people interact and culture thrives.	E
The Dinner Party		A form of art that critiques society and stimulates dialogue.	F
Graffiti		Anonymous artist known for stencilled political art.	G
Tagging		Feminist artist behind a historic work celebrating women's contributions.	H
Visibility		Collective challenging sexism and racism in the art world.	I
Social Commentary		A table-shaped installation celebrating women's achievements.	J
Empowerment		The portrayal or depiction of groups, identities, or ideas in art.	K
Guerilla Girls		Efforts to highlight marginalized perspectives and voices.	L
Representation		Empowering individuals or groups to assert control over their narratives.	M
Public Art		Art displayed in communal spaces to engage the public.	N
Urban Space		Art or actions advocating for social or cultural change.	O

TASK 2:

Complete the sentences below using the appropriate term or concept from the word bank.

Word Bank:

Graffiti, Street Art, Tagging, Hip-Hop Culture, Urban Space, Social Commentary, Banksy, Judy Chicago, Guerilla Girls, The Dinner Party, Representation, Visibility, Empowerment, Public Art, Cultural Activism

1. The anonymous group known as the _____ uses humour and statistics to expose discrimination in art institutions.
2. _____ often transforms neglected areas into vibrant hubs of creativity and discussion.
3. The practice of leaving a personal mark on walls or surfaces, commonly seen in early _____ culture, is called _____.
4. One of the most famous works of feminist art, _____, honours the historical achievements of women.
5. The artist _____ is celebrated for their thought-provoking stencilled pieces that address war, capitalism, and surveillance.
6. By painting bold, feminist imagery in public spaces, street artists promote _____ for marginalized groups.
7. _____ combines music, dance, and art, fostering a creative ecosystem in urban environments.
8. Using murals and installations to highlight pressing societal issues is a prime example of _____.
9. The concept of _____ focuses on ensuring that diverse perspectives are included and seen in creative works.
10. Art displayed in parks, on buildings, or along sidewalks is referred to as _____, as it is accessible to everyone.